

April 2025
B.A./B.Sc.
Fourth Semester
CORE – 9
ENGLISH
Course Code: ENC 4.21
(British Romantic Literature)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

I. Answer the following questions.

10×5=50

1. “Without contrariness is no progression.” Substantiate this statement of William Blake with examples from the *Songs of Innocence and Experience*.
2. Elucidate how Wordsworth explores the relationship between nature and memory in Tintern Abbey. How has his perception of nature changed over time?
3. (a) Coleridge’s poem “Kubla Khan” is subtitled “A Vision in a Dream: A Fragment”. Discuss its significance in relation to the poem.

OR

- (b) Discuss how Coleridge addresses the process of creativity in the poem “Kubla Khan”.
4. (a) Why does Keats yearn to be a part of the nightingale’s world? Is it possible? Discuss.

OR

- (b) “If Winter comes, can Spring be far behind?” Analyse the note of optimism in Shelley’s “Ode to the West Wind”.
5. (a) Give a critical reading on the appropriateness of the title *Frankenstein or The Modern Prometheus*.

II. Answer the following questions.

4×5=20

6. Explain with reference to the context:
“When the stars threw down their spears
And water'd heaven with their tears:
Did he smile his work to see?
Did he who made the Lamb make thee?”
7. Identify and explain the following lines:
(a) “Though nothing can bring back the hour
Of splendour in the grass, of glory in the flower;
We will grieve not, rather find
Strength in what remains behind;”
OR
(b) “The picture of the mind revives again:
While here I stand, not only with the sense
Of present pleasure, but with pleasing thoughts
That in this moment there is life and food
For future years.”
8. Write a short note on the portrayal of nature in “Kubla Khan”.
9. In “Ode to the West Wind” what are compared to corpses and why?
10. What is the role of Mont Blanc in Mary Shelley’s *Frankenstein*?
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