

April 2025
B.A./B.Sc.
Fourth Semester
CORE – 8
ENGLISH
Course Code: ENC 4.11
(British Literature: 18th Century)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer the following questions.

UNIT-I

1. (a) What are the demands/conditions given (in the proviso scene) by Millamant and Mirabell? What is the significance of this scene and what does it show about the relationship between Millamant and Mirabell? 10
- OR
- (b) Discuss the play *The Way of the World* as a comedy of manners. 10
2. “An old woman’s appetite is depraved like that of a girl – ’tis the green sickness of a second childhood...” Why does Mirabell compare Lady Wishfort to an old woman who is depraved? What is this “green sickness” referred to? 4

UNIT-II

3. (a) From your reading of *Gulliver’s Travels*, what impression have you formed of Swift’s attitude towards mankind? Would you describe him as a misanthrope? 10
- OR
- (b) *Gulliver’s Travels* in its totality is a satirical work in spite of the attractive fiction which clothes it. Comment. 10
4. Give an account of Swift’s objectives in Gulliver’s voyage to the land of immortals. 4

UNIT-III

5. Discuss how Johnson's *London* criticizes mercantile expansion. 10
6. (a) Why does Thales bid farewell to London? 4
- OR
- (b) What role does Thales play in the poem *London*? 4

UNIT-IV

7. Give a critical analysis of Gray's *Elegy Written in a Country Churchyard*. 10
8. Identify instances of personification in Gray's *Elegy*. 4

UNIT-V

9. Discuss Oliver Goldsmith's *The Vicar of Wakefield* as a sentimental novel. 10
10. Write a short note on the use of deception and trickery in the novel. 4
