

2022
B.A./B.Sc.
Sixth Semester
DISCIPLINE SPECIFIC ELECTIVE – 3
ENGLISH
Course Code: END 6.11
(British Literature: Post World War II)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer the following questions.

10×5=50

1. Comment on the ‘endings’ of *The French Lieutenant’s Woman*. Which ending do you feel is the most apt and why?
2. Discuss Winterson’s *Sexing the Cherry* as a postmodernist lesbian text.
3. Mention four issues of Post-War Britain raised in Kureishi’s *My Beautiful Laundrette*. Briefly discuss them with appropriate quotes from the text.
4. (a) Every poem of Ted Hughes is a skilful interpretation of animal imagery with a combination of symbolism. Comment.

OR

- (b) Discuss the major thematic concerns in Philip Larkin’s “The Whitsun Weddings” and “Church Going”.
5. (a) Seamus Heaney’s poem “Casualty” chronicles the uneventful life and death of an anonymous “dole-kept bread winner”. Discuss.

OR

- (b) “Stealing” is a poem that reflects the loneliness and alienation of young people in the modern world. Comment with examples from the poem.

Answer the following questions.

4×5=20

6. Write a note on Sam Farrow.

7. How does Winterson achieve subversion of the accepted binaries through her use of the fruit imageries?
 8. Why is the Laundrette called beautiful?
 9. (a) What is referred to as 'happy funeral' by Philip Larkin and why?
OR
(b) What is the message of Ted Hughes' "Crow's Fall"?
 10. Why does Carol Ann Duffy in her poem "Text" lament, "Nothing my thumbs press will ever be heard"?
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