

2022
B.A./B.Sc.
Sixth Semester
CORE – 14
ENGLISH
Course Code: ENC 6.21
(Post Colonial Literatures)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer the following questions.

UNIT-I

1. “That man was one of the greatest men in Umuofia. You drove himself to kill himself; and now he will be buried like a dog..” Narrate the circumstances which lead to Obierika’s outburst, lamenting Okonkwo’s tragic end. 10
2. Why was the Reverend James Smith a different sort of man from Mr. Brown? 4

UNIT-II

3. In *Chronicle of a Death Foretold*, the Columbian society is responsible for the death of Santiago Nasar. Do you agree? Use both incidents and quotations from the novel to support your answer. 10
4. How are woman characters portrayed in *Chronicle of a Death Foretold*? 4

UNIT-III

5. (a) How is Aidoo’s “The Girl Who Can” an indictment against the parochial mindset that initially is seen in Nana? 10

OR

(b) According to Bessie Head how is colonialism responsible for the disintegration of the family? How is Dikeledi an epitome of the women's suffering? 10

6. Who is the collector of treasures in the title story "The Collector of treasure"? What kind of treasures does she collect? 4

UNIT-IV

7. (a) Mamang Dai's "Small Towns and Rivers" presents a contrast between the mortal humans and the immortal Nature. Elucidate. 10

OR

(b) Discuss how the poet focusses on a lost love in "Tonight I can Write the Saddest Lines". Justify your answer by quoting lines from the text. 10

8. Explain with reference to the context: 4
"What is that to the White child
hacked in bed?
To savages, expendable Jews?"

UNIT-V

9. (a) Discuss the elements of magic realism in Kire's novel *When the River Sleeps*. 10

OR

(b) How does Kire incorporate the Tenyimia culture and belief system in the story *When the River Sleeps*? 10

10. Why does Vilie regard the forest as his wife? 4