

2022
B.A./B.Sc.
Sixth Semester
CORE – 13
ENGLISH
Course Code: ENC 6.11
(Modern European Drama)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer the following questions.

10×5=50

1. How does self interest conflict with social duty in *A Public Enemy*?
2. (a) In Bertolt Brecht *The Good Woman of Szechuan*, the epilogue justifies Brecht's view of theatre. Discuss.
OR
(b) Examine the significance of 'The song Of the Water Seller In The Rain', 'The Song Of The Defenseless' and 'Song Of The Eight Elephant' in Brecht's *The Good Woman of Szechuan*.
3. "We are not essentially good or bad, we are what we make of ourselves, and we are what we choose to believe." Analyse *Waiting for Godot* in the light of the statement.
4. What is dry humour? Explain with illustrations from the play *Refund*.
5. (a) Why does Berenger say. "I sometimes wonder if i exist myself"?
OR
(b) Why did Eugene Ionesco choose Rhinoceroses to represent the Nazi party?

Answer the given questions.

4×5=20

6. Analyse Morten Kill's character.

7. “It has torn me in two.” Who is the speaker here? Explain.
 8. Explain the significance of Lucky’s monologue in *Waiting for Godot*.
 9. How did the Mathematics teacher solve the problem created by Wasserkopf?
 10. Why does Berenger think that Jean would be the last person to change into a rhinoceros?
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