

**2022**  
**B.A./B.Sc.**  
**Fourth Semester**  
CORE – 9  
**ENGLISH**  
*Course Code: ENC 4.21*  
(British Romantic Literature)

*Total Mark: 70*

*Pass Mark: 28*

*Time: 3 hours*

A. *Answer the following questions.* 10×5=50

1. *Songs of Innocence* and *Songs of Experience* portray William Blake's view on life. Discuss with reference to the prescribed poems.
2. In *Tintern Abbey*, "the memory of pure communion with nature in childhood works upon the mind of the poet even in adulthood". Discuss.
3. Comment on the character of Napoleon Bonaparte as analysed by Lord Byron.

OR

Critically analyse Lord George Gordon Byron as a romantic poet.

4. How does Shelley associate himself with the West Wind?

OR

Explain how Keats contrasts the world of nightingale with the world of man.

5. Examine the theme of knowledge in Mary Shelley's *Frankenstein*.

B. *Answer the following questions.* 4×5=20

6. Write a short note on two conventional symbols of innocence used by Blake in his poem *The Lamb*.
7. Explain with reference to the context:  
*"Now, while the birds thus sing a joyous song,  
And while the young lambs bound*

*As to the tabor's sound,  
To me alone there came a thought of grief."*

OR

*"Our birth is but a sleep and a forgetting  
The soul that rises with us, our life's star,  
Hath had elsewhere its setting  
And cometh from afar."*

8. What are the major characteristics of a Byronic hero?
  9. Briefly explain:  
Still wouldst thou sing, and I have ears in vain-to thy high requiem  
become a sod?
  10. Write a short note on the Gothic novel.
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