

**2022**  
**B.A./B.Sc.**  
**Fourth Semester**  
CORE – 8  
**ENGLISH**  
*Course Code: ENC 4.11*  
(British Literature: 18th Century)

*Total Mark: 70*

*Pass Mark: 28*

*Time: 3 hours*

*Answer the following questions.*

10×5=50

1. How is love and marriage dealt with in *The Way of the World*?
2. (a) *Gulliver's Travels* in its totality is a satirical work in spite of the attractive fiction which clothes it. Comment drawing references from Part III and Part IV of the novel.  
OR  
(b) Trace the development of Gulliver's outlook and mentality in Part III and Part IV of the novel.
3. (a) Discuss *London* as a political satire.  
OR  
(b) Discuss the theme of the country and the city in Dr. Johnson's *London*.
4. Identify five figures of speech in Gray's "Elegy Written in the Country Churchyard" and explain them.
5. (a) Oliver Goldsmith's *The Vicar of Wakefield* critiques the eighteenth century as an age of masks and disguises. Discuss.  
OR  
(b) Give a critical review on Goldsmith's social, political and religious beliefs in the novel *The Vicar of Wakefield*.

*Answer the following questions.*

4×5=20

6. “Lady Wishfort is both tragic and comic.” Discuss.
  7. Write a note on the role of Don Pedro de Mendez. (*Gulliver’s Travels*).
  8. Comment on the title of Johnson’s poem *London*, justifying its aptness.
  9. Explain any one of the following with reference to context:
    - (a) “*Oft did harvest to their sickle yield,  
Their furrow oft the stubborn glebe has broke;*”  
OR
    - (b) “*The next with dirges due in sad array  
Slow thro’ the church-way path we saw him borne.*”
  10. Assess Dr. Primrose as a sentimental hero.
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