

**2022**  
**B.A./B.Sc.**  
**Fourth Semester**  
CORE – 10  
**ENGLISH**  
*Course Code: ENC 4.31*  
(British Literature: 19th Century)

*Total Mark: 70*

*Pass Mark: 28*

*Time: 3 hours*

*Answer the following questions.*

10×5=50

1. Discuss Jane Austen's novel *Pride and Prejudice* as a domestic novel.
2. "The events of the novel all resonate from the choice which Catherine makes to marry Edgar Linton rather than Heathcliff." Discuss.
3. (a) Comment on the mechanization of human beings in *Hard Times*.  
OR  
(b) Discuss the opposition of fact and fancy in *Hard Times*.
4. Analyse the role played by the island of Shalott and Camelot in Tennyson's "The Lady of Shalott".
5. The poem "Goblin Market" expresses sexuality against a spiritual asceticism and the love and solidarity of women broken by the intrusion of men. Discuss.

*Answer the following questions.*

4×5=20

6. The ball at Netherfield is one of the most important events in the story. Why? (*Pride and Prejudice*)
7. Briefly analyse Nelly Dean's role in *Wuthering Heights*.
8. Comment on the living conditions of the hands in *Hard Times*.
9. Briefly comment on the use of Greek mythology in "Ulysses".

10. Identify and explain the given lines:

“She had a heart- how shall I say? - too soon made glad  
Too easily impressed, she liked whatever  
She looked on, and her looks went everywhere.”

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