

2022
B.A./B.Sc.
Second Semester
CORE – 4
ENGLISH
Course Code: ENC 2.21
(British Poetry & Drama: 14th to 17th Centuries)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer the following questions.

10×5=50

1. (a) Discuss Edmund Spenser's "One Day I Wrote her Name" as assertion of the power of poetry.
OR
(b) Is "The Wife of Bath's Prologue" meant to contradict the misogynist ideas of the church or to uphold? Justify.
2. (a) Comment on John Donne as a metaphysical poet.
OR
(b) Give a critical analysis of the poem "The Sunne Rising".
3. Discuss the various stages of Faustus's damnation in Christopher Marlowe's *Doctor Faustus*.
4. Discuss the theme of the corrupting power of unchecked ambition exemplified in the characters of Macbeth and Lady Macbeth.
5. The existence of two pairs of twins increase the opportunities for mistakes in *The Comedy of Errors*. Describe any two such incidents.

Answer the following questions:

5×4=20

6. Explain any one of the following with reference to the text:
(a) "There she beholding me with milder look,
Sought not to fly, but fearless still did bide:"

OR

(b) “Yet shoot ye sharply still, and spare me not,
but glory thinke to make these cruel stoures.”

7. Assess critically the place of John Donne in the history of English poetry.

8. Explain *any one* of the following with reference to the context:

(a) “Cut is the branch that might have grown full straight,
And burned is Apollo’s laurel-bough.
That sometime grew within this learned man.”

OR

(b) “That sight will be a pleasing unto me,
As paradise was to Adam, the first day
of his creation.”

9. Briefly analyse the role of the witches in *Macbeth*.

10. Explain *any one* of the following with reference to the context:

(a) “Until I know this sure uncertainty
I’ll entertain the offered fallacy.”

OR

(b) “Consent to pay thee that I never had!
Arrest me, foolish fellow, if thou darest.”
