

**2022**  
**B.A./B.Sc.**  
**Second Semester**  
CORE – 3  
**ENGLISH**  
*Course Code: ENC 2.11*  
(Indian Writing in English)

*Total Mark: 70*

*Pass Mark: 28*

*Time: 3 hours*

*A. Answer the following questions:*

10×5=50

1. Is Raju solely responsible for his rise and fall or is he a victim of fate and circumstance?
2. Discuss the plot of the novel *Cry the Peacock*.
3. (a) Examine Kamala Das as an Indian feminist poet with reference to “An Introduction” and “My Grandmother’s House”.  
OR  
(b) Trace the elements of romanticism in Derozio’s “Freedom to the Slave” and “The Orphan Girl”.
4. (a) Do you believe that untouchability is still relevant in modern times?  
OR  
(b) Comment on the character of Teacher Sahib in “The Free Radio”.
5. (a) Analyse Mistry’s “Swimming Lessons” as a story of the expatriate’s discontent in a strange country.  
OR  
(b) Deshpande’s “The Intrusion” is about a young married woman trapped in an oppressive pre-defined role as a wife. Substantiate.

*B. Answer the given questions.*

6. Write a short note on Raju’s mother. 4
7. Comment on the significance of the title of the novel *Cry the Peacock*. 4

8. Briefly expound on the central idea of the following lines: 4  
“The peasants came like swarms of flies  
and buzzed the Name of God a hundred times  
to paralyze the Evil One.”
9. (a) What is the name of Bakhas’s town? 1  
(b) What are “Tommies”? 1  
(c) Why does Bakha love European clothing? 2
10. Why does the narrator fail in his first attempt at swimming? 4
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