

2021
B.A./B.Sc.
Fifth Semester
CORE – 12
ENGLISH
Course Code: ENC 5.21
(British Literature: The Early 20th Century)

Total Mark: 70

Pass Mark: 28

Time: 3 hours

Answer five questions.

UNIT-I

1. (a) Marlow was “so jealous of sharing with anyone the peculiar blackness of that experience” in the Congo. Expound this ‘experience’ of Marlow’s.

OR

Write a note on the role played by the women characters in *Heart of Darkness*. 10

- (b) Write briefly on the futility of the whole European affair in Africa. 4

UNIT-II

- 2 (a) Compare and contrast the societies of Sawston and Monteriano.

OR

Analyse Lilia’s married life with Gino. 10

- (b) How does Caroline Abbot bring about a change in Philip Herriton’s attitude to life? 4

UNIT-III

3. (a) Write a critical note on the technique of the stream of consciousness and the interior monologue as used by Virginia Woolf in her novel *Mrs. Dalloway*.

OR

Discuss the technique which Virginia Woolf has employed for telling the story and portraying the characters in the novel *Mrs. Dalloway*.

10

- (b) Write a note on the contrast of women characters in the novel, *Mrs. Dalloway*. 4

UNIT-IV

4. (a) Discuss "Sailing to Byzantium" as the poet's struggle between limitations of the physical world and the aspirations of the immortal spirit.

OR

Comment on the significance of the title "No Second Troy". 10

- (b) Identify and comment on the quoted lines. 4

*"Surely some revelation is at hand;
Surely the second coming is at hand."*

UNIT-V

5. (a) Examine the theme of spiritual sterility in T.S Eliot's 'The Hollow Men'.

OR

Bring out the significance of the epigraph in 'The Love Song of J. Alfred Prufrock'. 10

- (b) Do you think the Hollow men will make it across the river, or are they trapped forever in the cactus land? 4