

2021
B.A./B.Sc.
Fifth Semester
CORE – 11
ENGLISH
Course Code: ENC 5.11
(Women's Writing)

Total Mark: 70
Time: 3 hours

Pass Mark: 28

UNIT-I

1. (a) 'Death' is a recurrent theme in the poems of Emily Dickinson and Sylvia Plath. Discuss how the theme reflects the psychology of the two poets.
OR
(b) 'The poems of Sylvia Plath serve as a valve through which she releases her bitterness against all forms of suppression' 10
2. Explain how Emily Dickinson portrays her ambivalent view towards marriage in the poem 'I'm Wife, I've Finished That'. 4

UNIT-II

3. (a) Comment on the significance of the title "The Colour Purple".
OR
(b) Discuss Alice Walker's concept of 'Female friendship/Sisterhood relationship' in "The Colour Purple". 10
4. How effective is the role of Nettie in keeping her bond with Celie? 4

UNIT-III

5. (a) Discuss the "Yellow Wallpaper" as a horror literature.
OR
(b) How is the story "Bliss" an important comment on the hypocrisy and decadence of the upper class society? 10

6. Describe the “nursery” where the narrator was put in to recuperate. 4

UNIT-IV

7. Examine Mary Wollstonecraft argument for the education of women in Chapter 2 of “A Vindication of the Rights of Woman”. 10
8. Explain with reference to the context: “The character of every man is, in some degree, formed by his profession”. 4

UNIT-V

9. Comment on Arya Mahila Samaj and Sharada Sadan founded by Pandita Ramabai. 10
10. What is Pandita Ramabai’s contribution to reform movements? 4
